



## Exhibit Policy

### BOARD POLICY

Pikes Peak Library District (PPLD) offers exhibit space as one way to provide resources and opportunities that impact individual lives and build community. Having exhibits at our libraries and hosted by us in a virtual environment allows for a greater appreciation of the world's diversity, free expression of and access to ideas, and an opportunity to learn artistic literacy. In order to enrich patrons' library experience, exhibits are encouraged for civic, cultural, educational, and recreational purposes.

Exhibits are a method for presenting and interpreting a wide variety of visual material, such as photographs, artwork, sculpture, and other 2D and 3D material. Exhibits include, but are not limited to, displays, galleries, public art, murals, sculptures, or interpretive exhibits. They may be presented in our physical spaces and/or online in a virtual environment. Exhibits can be developed by the Library, community organizations, or patrons.

### I. CRITERIA FOR EXHIBIT SELECTIONS

- A. Suitability of subject, technique, and style for intended audience
- B. Appropriateness to special events, Library programs, anniversaries, holidays, etc.
- C. Historical or regional relevance
- D. Opportunity to promote the use of the Library and Library services
- E. Contributor's record of previous exhibits
- F. Potential interest of viewers and the public
- G. Recency of previous Library exhibits by the same artist, lender, or organization
- H. Recency of previous Library exhibits of similar items or topics
- I. Encouragement of community dialogue
- J. Exhibit material that will not be selected:
  - a. Commercial exhibits

- b. Exhibits which feature material of an obscene nature or that violates laws

## II. DISTRICT PROCEDURES FOR COMMUNITY ART GALLERIES AND DISPLAYS

- A. An internal Library committee reviews and approves material submitted for display.
- B. Anyone exhibiting in the Library must sign and adhere to the [Exhibitor Agreement](#) or our online terms of agreement.
- C. Displayed art may be available for purchase outside the Library.
- D. PPLD is not responsible for loss, damage, or theft of display or exhibit materials. The Library has limited theft and damage insurance for exhibited materials.
- E. Some art galleries are contained in meeting rooms, and access to the art may be affected by meeting room use.
- F. PPLD may solicit art or display donated pieces. Any donation is receipted through the PPLD Foundation, a 501(c)3 organization as designated by the IRS.
- G. PPLD reserves the right to discontinue or reschedule exhibits or displays at any time.
- H. PPLD reserves the right to make final selection of what is exhibited.
- I. PPLD does not necessarily endorse the views expressed in the exhibits.
- J. PPLD will not store, transport, or install any artwork associated with exhibits.
- K. Any requests for reconsideration will follow procedures defined in Section III (Reconsideration of Exhibits).

## III. RECONSIDERATION OF EXHIBITS

- A. PPLD follows the [American Library Association Bill of Rights](#), and believes art contributes to the interest, information, and enlightenment of all people of the community the Library serves (Point I), as well as the interpretation of the Bill of Rights with regards to [Visual and Performing Arts in Libraries](#). Patrons may not exercise censorship to restrict the freedom of others.
- B. A formal process for handling exhibit challenges will be followed to assure that challenges are handled in an attentive and consistent manner.
- C. No items are sequestered to control access during the review process.

- D. The Request for Reconsideration of an Exhibit form must be filled out to begin the formal reconsideration process.
- a. When the exhibit is in a library, the form should be turned in to the location's manager.
  - b. When the exhibit is in a virtual environment, the form should be sent to the Director of Creative Services.
- E. After review, a written response from the Chief Librarian will be sent to communicate a decision and the reason for it to the patron who initiated the request for reconsideration.