

# JURY RUBRIC



## WORKS

The quality, technicality, and relevance of the applicant's written and performed work.

**WEIGHT AT 40%**

EXCELLENT	ABOVE AVERAGE	AVERAGE	DEVELOPING	BEGINNING
10 POINTS	7 POINTS	5 POINTS	3 POINTS	1 POINT
The applicant has developed a strong body of work that supports their proposals and is intertwined with their vision and community building.		The applicant has an emerging or developing body of work that somewhat supports their vision and goals.		The applicant is a beginner who has not yet benefited from partnerships, practice, and training.

## COMMUNITY REACH

The applicant's demonstrated ability to reach a variety of audiences, build community, and speak to the region's history, present, and future.

**WEIGHT AT 30%**

EXCELLENT	ABOVE AVERAGE	AVERAGE	DEVELOPING	BEGINNING
10 POINTS	7 POINTS	5 POINTS	3 POINTS	1 POINT
A powerful audience builder, demonstrates a passion for the community.		Potential to build somewhat beyond existing audience.		Applicant does not currently have community building experience.

## GOALS AND VISION

The applicant demonstrates an understanding of the state of poetry in our region, as well as the possibilities for innovation, development, and transformation. Proposed activities are feasible, appealing, imaginative, and original.

**WEIGHT AT 30%**

EXCELLENT	ABOVE AVERAGE	AVERAGE	DEVELOPING	BEGINNING
10 POINTS	7 POINTS	5 POINTS	3 POINTS	1 POINT
Presents imaginative, inclusive, thoughtful ideas for potential programming that are feasible and well-defined.		Applicant has big ideas that could be more do-able or clarified.		Applicant presents basic, irrelevant, or undefined ideas for potential programming.