

These historical fantasy novels featuring diverse characters concentrate on imaginary elements, including magic, the supernatural, alternate worlds, superheroes, monsters, fairies, magical creatures, mythological heroes—essentially, anything that an author can imagine.



Saladin Ahmed Crescent Moon Kingdoms series

The Kingdoms, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron- fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings.



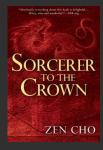
A.R. Capetta Strega series

A young shapeshifter has to learn to control her powers, while simultaneously using them to disguise herself as a boy and confront the people who murdered her father. But the road to the capital, and to bridling her powers, is full of enemies and complications, including falling in love.



P. Djeli Clark The Black God's Drums

Creeper, a scrappy young teen, is done living on the streets of New Orleans. Her sights are set on securing passage aboard Captain Ann-Marie's smuggler airship Midnight Robber, earning the captain's trust using a secret about a kidnapped Haitian scientist and a mysterious weapon he calls the Black God's Drums.



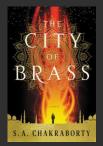
Zen Cho Sorcerer Royal series

The Royal Society of Unnatural Philosophers maintains the magic within His Majesty's lands. But lately, the once proper institute has fallen into disgrace, naming an unsuitable gentleman as their Sorcerer Royal and allowing England's stores of magic to bleed dry. At least they hadn't stooped so low as to allow women to practice a man's profession, until now.



Kacen Callender Islands of Blood and Storm series

Sigourney Rose is the only surviving daughter of a noble lineage on the islands of Hans Lollik. When she was a child, her family was murdered by the islands' colonizers, who have massacred and enslaved generations of her people -- and now, Sigourney is ready to exact her revenge.



S.A. Chakraborty

The Daevabad Trilogy
A brilliantly imagined tale in which a young con artist in 18th century Cairo discovers she's the last descendant of a powerful family of djinn healers. With the help of an outcast immortal warrior and a rebellious prince, she must claim her birthright in order to prevent a war.



Yangsze Choo The Night Tiger

A vivacious dance-hall girl in 1930s colonial Malaysia is drawn into unexpected danger by the discovery of a severed finger that is being sought by a young houseboy in order to protect his late master's soul. If you like this, you should consider Choo's debut novel, The Ghost Bride.



Silvia Moreno-Garcia Gods of Jade and Shadow

A maid dreams of a life far from her dusty town in southern Mexico until the day she finds a box in her grandfather's room. She opens it --and accidentally frees the Mayan god of death, who requests her help in recovering his throne from his brother. Failure means death, but success could make dreams come true.