AMERICANS AND THE HOLOCAUST

All in-person programs will be held in the

EAST LIBRARY

COMMUNITY ROOM

5550 N. Union Blvd. Colorado Springs

SEPTEMBER

6 RUDI FLORIAN PROPAGANDA AND PERSONAL RESPONSIBILITY

Join a Mizel Museum educator to learn the story of Rudi Florian, a Holocaust Observer born to devout Catholics in 1934 Germany. Rudi's story teaches us about the dangerous effects of hateful propaganda on society. Registration required and a Zoom link will be emailed prior to the program.

VIRTUAL PROGRAM: 10-11 a.m.

7 EDUCATOR WORKSHOP

In collaboration with the United States Holocaust Memorial Museum (USHMM), the Pikes Peak Library District and the Colorado Holocaust Educators are excited to announce a no-cost professional development workshop for current classroom teachers. This in-person workshop will focus on the Americans and the Holocaust Exhibit (provided by the USHMM and the American Library Association), and as a part of the workshop, attendees will also walk through the exhibit. Registration required.

5-8 p.m.

12 VIRTUAL EDUCATOR WORKSHOP

In collaboration with the United States Holocaust Memorial Museum (USHMM), the Pikes Peak Library District and the Colorado Holocaust Educators are excited to announce a no-cost professional development workshop for current classroom teachers. This virtual workshop will focus on the Americans and the Holocaust Exhibit (provided by the USHMM and the American Library Association), and as a part of the workshop, attendees will view the online exhibit. Registration required.

VIRTUAL PROGRAM: 6:30-8:30 p.m.

9 OPENING RECEPTION

Join us for an opening reception to officially launch the Americans and the Holocaust Exhibit at the East Library. Opening remarks will begin at 10:30 a.m. After the opening remarks, self-guided tours of the exhibit will be available for the remainder of the day. Light refreshments will be served. All ages welcome. Registration is requested, but not required.

10:30 a.m.-Noon

13 VIRTUAL EDUCATOR WORKSHOP TEACHING THE FILM THE U.S. AND THE HOLOCAUST

Join the Colorado Holocaust Educators and Echoes and Reflections for this virtual educator workshop on teaching with The U.S. and the Holocaust, a film by Ken Burns, Lynn Novick & Sarah Botstein. This workshop is for current classroom teachers. Registration required.

VIRTUAL PROGRAM: 6:30-8 p.m.

20 VIRTUAL EDUCATOR WORKSHOP ECHOES & REFLECTIONS STUDENT ACTIVITIES

How can Holocaust education help develop students develop historical thinking routines as well as content knowledge? Join Echoes & Reflections Program Manager, Jen Goss on a tour through our short digital activities for students, "Explore the Past, Shape the Future" and dig into the themes, primary sources, videos, and how to use these standards-aligned new activities in your classroom. Registration required.

VIRTUAL PROGRAM: 6:30-7:30 p.m.

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SCAN THIS CODE FOR MORE INFO AND REGISTRATION



SEPTEMBER CONTINUED

21 EUROPEAN JEWISH REFUGEES AND U.S. IMMIGRATION POLICIES

BEFORE, DURING, AND AFTER WORLD WAR II

What was U.S. policy toward admitting European Jews prior to World War II? What effect did the Immigration Acts of 1917 and 1924 and the quota systems that arose from them have on the fate of the hundreds of thousands European Jews fearing for their lives? Join Dr. Fran Pilch as she discusses these questions. No registration required.

6-7:30 p.m.

28 A SCREENING AND DISCUSSION THE U.S. AND THE HOLOCAUST, A FILM BY KEN BURNS, LYNN NOVICK & SARAH BOTSTEIN

Join us for an event featuring clips from the film by Ken Burns, Lynn Novick & Sarah Botstein: The U.S. and the Holocaust. The film examines America's response to one of the greatest humanitarian crises of the twentieth century. There will be a facilitated discussion following the screening. Registration required.

6:30-7:30 p.m.



THE 1936 OLYMPIC GAMES IN COLLABORATION WITH THE UNITED STATES OLYMPIC &

PARALYMPIC MUSEUM

Learn more about the Berlin 1936 Olympic Games at a time when Nazi fascism was on the rise. Aft er a screening of the recorded conversation,"Nazi Olympics: How Black and Jewish Athletes Challenged the "Master Race" produced by the United States Holocaust Memorial Museum, the U.S. Olympic & Paralympic Museum will display artifacts from the 1936 Olympic Games and answer questions. Registration required.

1-2:30 p.m.

This exhibition was made possible by the generous support of lead sponsor Jeannie & Jonathan Lavine. Additional major funding was provided by the Bildners—Joan & Allen z"l, Elisa Spungen & Rob, Nancy & Jim; and Jane and Daniel Och.

The Museum's exhibitions are also supported by the Lester Robbins and Sheila Johnson Robbins Traveling and Special Exhibitions Fund, established in 1990.





