Ada, Alma Flor. **Dancing Home**. Proud of being born in the U.S., Margie wants kids to stop thinking of her as Mexican. Her plan is disrupted when her Mexican cousin, Lupe, moves in and doesn't even speak English.

Applegate, Katherine. **Wishtree**. When a hate word is carved into her trunk, an ancient oak speaks for the first time ever to initiate a friendship between Samar, a Muslim girl, and her neighbor, Stephen.

Behar, Ruth. **Lucky Broken Girl**. After a car accident leaves her in a full-body cast for a year, Ruthie, a Cuban-Jewish immigrant living in 1960s New York, finds solace in family and friends.

Delacre, Lulu. **Us, In Progress**. Twelve coming-of-age stories that portray young Latinos working to build lives in America.

Dominguez, Angela. **Stella Díaz Has Something to Say**. Though Stella was a baby when her family came to America from Mexico City, she still doesn’t feel like she fits in, until family and friends help her find her voice.

Dumas, Firoozeh. **It Ain’t So Awful, Falafel**. Zomorod’s family is temporarily living in California in the 1970s for her father’s job. Back in Iran, there’s a revolution, and her world is turned upside down.

Fleming, Candace. **Lowji Discovers America**. Moving from Bombay, India, to Illinois at the beginning of summer makes it hard to meet kids, but when Lowji convinces his crabby landlady to adopt a cat, then a dog, then a goat—things begin to change.

Freeman, Ruth. **One Good Thing about America**. Anais writes letters to Oma (her grandmother) back in the Congo after immigrating to Maine, revealing how she slowly gets settled and adjusts to “crazy America.”

Hashimi, Nadia. **The Sky at Our Feet**. Though Jason’s mother came to America from Afghanistan years ago, she has just been arrested for being undocumented. Suddenly on his own, Jason decides to find his aunt in New York City, but nothing goes as planned.

Kelly, Erin Entrada. **The Land of Forgotten Girls**. After moving from the Philippines to Louisiana, two sisters are abandoned by their father and left with an unloving stepmother. They may not have much, but they do have each other and the power of their imaginations.

Krishnaswami, Uma. **Step Up to the Plate, Maria Singh**. While her parents and other residents of their California community face racism and discrimination during WWII, Maria, who is half-Indian and half-Mexican, focuses on her dream of playing softball.

Lai, Thanhha. **Inside Out & Back Again**. Ha’s family escapes Vietnam in 1975 and makes a difficult journey to Alabama. Finally sponsored and settling down, the girl suffers bullies, struggles to understand American ways, and worries about her father missing in Vietnam.

Rose, Judith Robbins. **Look Both Ways in the Barrio Blanco**. Jacinta’s parents are both undocumented and may soon be evicted from their home. When Jacinta meets a reporter and asks the woman to become her mentor, things get even more complicated.

Ryan, Pam Munoz. **Esperanza Rising**. Forced to leave behind their life of privilege in Mexico, Esperanza and her mother move to California where they must adjust to the difficult conditions faced by Mexican farm workers during the Great Depression.

Weeks, Sarah. **Save Me a Seat**. Ravi, a top student in India, has just moved to New Jersey and can’t wait to start fifth grade and show off his brain power. Instead, he’s placed in a remedial class with another boy, and both are bullied by the same student.

Yang, Kelly. **Front Desk**. After immigrating from China to California in the 1990s, Mia Tang’s parents have found it difficult to build a life. The family hopes things will improve when they take jobs as caretakers of a run-down motel but their problems only grow.

**More Titles and Authors**

- Lord, Betty Bao. **In the Year of the Boar and Jackie Robinson**
- Meyer, Susan. **Skating with the Statue of Liberty**
- Nesbet, Anne. **The Orphan Band of Springdale**
- Yep, Laurence. Multiple titles

All titles shelved in J-Fiction