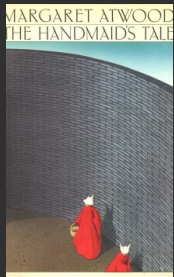




SCIENCE FICTION

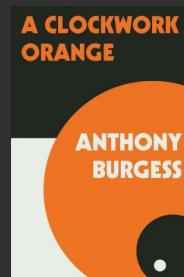


These dystopian science fiction novels explore a futuristic, speculative universe in which oppressive societal control and the illusion of a perfect society are maintained through corporate, bureaucratic, technological, moral, or totalitarian control.



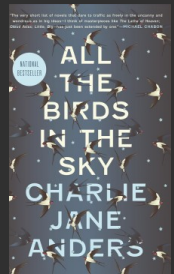
Margaret Atwood
The Handmaid's Tale

World-renowned novelist Atwood presents a speculative fable of the near future. In the former U.S., far-right extremists win a civil war that establishes a theocracy that denies women jobs or money and assigns them to various classes: the chaste, childless Wives; the housekeeping Marthas; and the reproductive Handmaids, who turn their offspring over to the "morally fit" Wives.



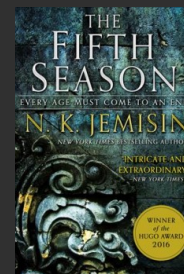
Anthony Burgess
A Clockwork Orange

A vicious 15-year-old droog is the central character of this 1963 nightmare vision of the future. A Clockwork Orange is a frightening fable about good and evil, and the meaning of human freedom. And when the state undertakes to reform Alex to "redeem" him, the novel asks, "At what cost?"



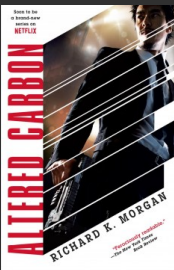
Charlie Jane Anders
All The Birds In The Sky

The 2017 Nebula and Locus award-winner is about a witch and a techno-geek, their troubled relationship, and their attempts to save the world from destruction. This blend of literary fantasy and speculative fiction started a run of regular award nominations for Anders, including winning the 2020 Nebula for The City In The Middle Of Night.



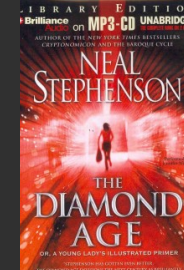
N.K. Jemisin
The Fifth Season

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this novel about power, oppression, and revolution. It is the first book in the critically acclaimed, three-time Hugo award-winning Broken Earth trilogy.



Richard K. Morgan
Altered Carbon series

This 2002 cyberpunk novel is set in a future in which interstellar travel and relative immortality is facilitated by transferring consciousnesses between bodies. It follows the attempt of a former elite soldier turned private investigator to investigate a rich man's death.



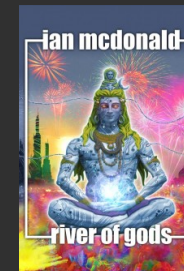
Neal Stephenson
The Diamond Age

A nanotechnologist breaks the moral code of his tribe, the powerful neo-Victorians. He's made an illicit copy of an interactive device called A Young Lady's Illustrated Primer. Its purpose is to educate and raise a girl capable of thinking for herself. But the smuggled copy falls into the wrong hands.



Nancy Kress
**After The Fall, Before The Fall
And During The Fall**

This elegant 2013 novella by an award-winning writer combines several wildly different ideas into a tight package. There's a bit of everything: time travel, hard science, environmental collapse, aliens, post-apocalyptic dystopia.



Ian McDonald
River of Gods

This ambitious portrait of a future India offers multitudes: gods, castes, protagonists, cultures. Nine disparate characters, including a cop, a scientist and a stand-up comic, act out their related dramas-be they personal, political or of the mystery-thriller variety-in successive chapters.