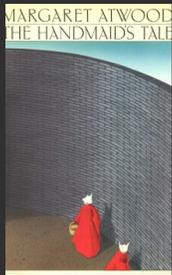




# SCIENCE FICTION

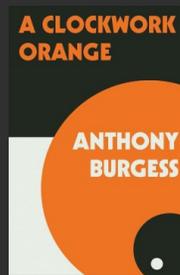


These dystopian science fiction novels explore a futuristic, speculative universe in which oppressive societal control and the illusion of a perfect society are maintained through corporate, bureaucratic, technological, moral, or totalitarian control.



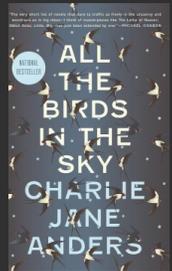
**Margaret Atwood**  
**The Handmaid's Tale**

World-renowned novelist Atwood presents a speculative fable of the near future. In the former U.S., far-right extremists win a civil war that establishes a theocracy that denies women jobs or money and assigns them to various classes: the chaste, childless Wives; the housekeeping Marthas; and the reproductive Handmaids, who turn their offspring over to the "morally fit" Wives.



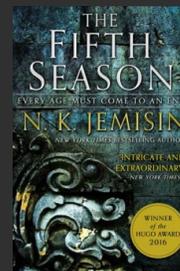
**Anthony Burgess**  
**A Clockwork Orange**

A vicious 15-year-old droog is the central character of this 1963 nightmare vision of the future. A Clockwork Orange is a frightening fable about good and evil, and the meaning of human freedom. And when the state undertakes to reform Alex to "redeem" him, the novel asks, "At what cost?"



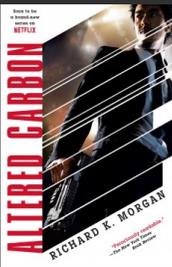
**Charlie Jane Anders**  
**All The Birds In The Sky**

The 2017 Nebula and Locus award-winner is about a witch and a techno-geek, their troubled relationship, and their attempts to save the world from destruction. This blend of literary fantasy and speculative fiction started a run of regular award nominations for Anders, including winning the 2020 Nebula for The City In The Middle Of Night.



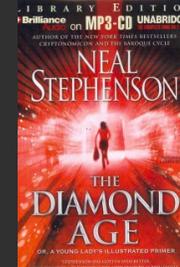
**N.K. Jemisin**  
**The Fifth Season**

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this novel about power, oppression, and revolution. It is the first book in the critically acclaimed, three-time Hugo award-winning Broken Earth trilogy.



**Richard K. Morgan**  
**Altered Carbon series**

This 2002 cyberpunk novel is set in a future in which interstellar travel and relative immortality is facilitated by transferring consciousnesses between bodies. It follows the attempt of a former elite soldier turned private investigator to investigate a rich man's death.



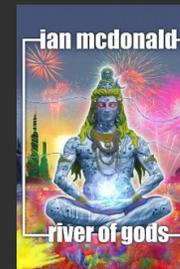
**Neal Stephenson**  
**The Diamond Age**

A nanotechnologist breaks the moral code of his tribe, the powerful neo-Victorians. He's made an illicit copy of an interactive device called A Young Lady's Illustrated Primer. Its purpose is to educate and raise a girl capable of thinking for herself. But the smuggled copy falls into the wrong hands.



**Nancy Kress**  
**After The Fall, Before The Fall  
And During The Fall**

This elegant 2013 novella by an award-winning writer combines several wildly different ideas into a tight package. There's a bit of everything: time travel, hard science, environmental collapse, aliens, post-apocalyptic dystopia.



**Ian McDonald**  
**River of Gods**

This ambitious portrait of a future India offers multitudes: gods, castes, protagonists, cultures. Nine disparate characters, including a cop, a scientist and a stand-up comic, act out their related dramas—be they personal, political or of the mystery-thriller variety—in successive chapters.