Fantasy graphic novels concentrate on imaginary elements, including magic, the supernatural, alternate worlds, superheroes, monsters, fairies, magical creatures, mythological heroes—essentially, anything that an author can imagine outside of reality.

**Ben Aaronovitch**  
*Rivers of London series*  
This urban fantasy centers on Peter Grant, a young Metropolitan Police officer; who, following an unexpected encounter with a ghost, is recruited into the small branch of the Met that deals with magic and the supernatural. Grant, now the first English apprentice wizard in more than 70 years, must immediately deal with two different but ultimately inter-related cases.

**Megan Rose Gedris**  
*Spectacle series*  
Pragmatic Anna works as a psychic in the circus, but she doesn’t believe in the supernatural — until her twin sister Kat is murdered and comes back as a ghost. Now they’re sharing a body while trying to identify the killer. With few leads, a troupe full of secretive folk, and odd phenomena, solving the case seems almost impossible.

**Cat and Kit Seaton**  
*Norroway series*  
Sibylla wanted adventure, but she didn’t know it would come in the form of a giant, magical bull. Is he a man or a monster? And who knew a prophecy could be so literal? Based on the classic Scottish fairy tale, this is the first title in a series co-created by the sibling writer/artist team.

**Mamare Touno**  
*Log Horizon series*  
The multiplayer online role-playing game Elder Tale is a global success. But during the release of its 12th expansion pack, 30,000 gamers, including socially awkward Shiroe and his friends Naotsugu and Akatsuki, find themselves transported into the virtual world and donning their in-game avatars.

**Delilah S. Dawson**  
*Ladycastle*  
When the King and all the men of the castle die, it’s time for the women to knight up. The only remaining (and least capable) knight, Sir Riddick, is tasked with teaching the ladies how to fight, defend, build, and other noisy things the men did while the women assumed they were just drunk.

**Kieron Gillen**  
*The Wicked + The Divine series*  
This contemporary series is influenced by pop music and various mythological deities, and includes the themes of life and death. The 2014 British Comic Award-winner is noted for its diverse portrayal of ethnicity, sexuality and gender social roles.

**Hamish Steele**  
*Deadendia series*  
It follows the adventures of Barney and Norma, two humans who stumble upon the supernatural secrets of amusement park haunted house Dead End. Joining them are Pugsley, a pug possessed by a demon king and Courtney, guardian of an elevator to the 13 Planes of Existence.

**Jon Tsuei**  
*Sera & The Royal Stars series*  
This is a sprawling female-led epic in the vein of *Monstress* and *Avatar the Last Airbender*. Civil war rages and famine has struck. Princess Sera receives a vision from a deity telling her to find the Royal Stars and restore them to the heavens. Sera must save her people from dearth and death.