Celebrate Hispanic Heritage Month

September 15 - October 15, 2019

Bless Me, Ultima
by Rudolfo A. Anaya
Chronicles the story of an alienated New Mexico boy who seeks an answer to his questions about life in his relationship with Ultima, a magical healer.

The house on Mango Street
by Sandra Cisneros
For Esperanza, a young girl growing up in the Hispanic quarter of Chicago, life is an endless landscape of concrete and run-down tenements, and she tries to rise above the hopelessness.

The Skull of Pancho Villa and Other Stories
by Manuel Ramos
A collection of gripping stories featuring Mexican-Americans struggling with their circumstances as an ethnic minority in the United States. There are love stories, hate stories, stories about systemic abuse of people in general and Mexican Americans in particular, and stories of hopes both fulfilled and dashed, sometimes all at once.
In the Midst of Winter: A Novel by Isabel Allende
A minor traffic accident becomes a catalyst for an unexpected bond among a human rights scholar, his Chilean lecturer tenant and an undocumented immigrant from Guatemala, who explore firsthand the difficulties of immigrants and refugees in today's world.

How the García Girls Lost Their Accents by Julia Alvarez
Eagerly embracing their new American culture in Miami, the four Garcia women iron their hair, smoke cigarettes, date American men, forget their Spanish, and lose their accents all in their journey toward adulthood.

One Hundred Years of Solitude by Gabriel García Márquez
A celebration of the endless variety of life in the mythical village of Macondo chronicles the story of the Buendia family, set against the background of the evolution and eventual decadence of the small South American town.

King of Cuba by Cristina García
A tale told from the alternating viewpoints of an aging Castro-like dictator and a Miami exile obsessed with avenging himself against the dictator for personal betrayals traces the impact of a six-decade revolution on their lives and a homeland that has paid the price of constant violence.

When I was Puerto Rican by Esmeralda Santiago
Magic, sexual tension, high comedy, and intense drama move through an enchanted yet harsh autobiography, in the story of a young girl who leaves Puerto Rico for New York's tenements and a chance for success.

My Beloved World by Sonia Sotomayor
The first Hispanic American on the U.S. Supreme Court shares the story of her life before becoming a judge, describing her youth in a Bronx housing project, the ambition that fueled her ivy league education, and the individuals who helped shape her career.