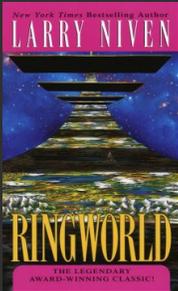




SCIENCE FICTION

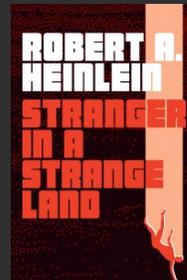


Based on imagined future scientific or technological advances and major social or environmental changes, frequently portraying space or time travel and life on other planets. These Modern Classic titles are must reads for every discerning science fiction fan.



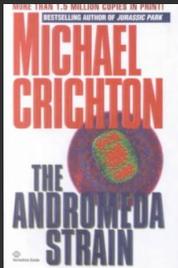
Larry Niven
Ringworld

The 1970 novel won the Hugo, Locus, Ditmar, and Nebula awards and remains the best-known work of a hard sci-fi master who tackles big concepts, including theoretical physics. The book influenced other works, notably the Halo series' megastructures and superweapons.



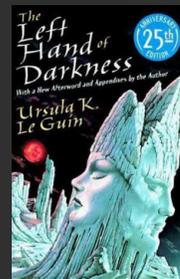
Robert A. Heinlein
Stranger in a Strange Land

The 1962 Hugo winner became the first science fiction novel to enter The New York Times best-seller list. The deliberately provocative book, originally titled *The Heretic*, was written to challenge social mores by using the main character's open-mindedness to reevaluate religion, money, monogamy, and the fear of death.



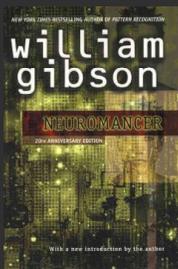
Michael Crichton
The Andromeda Strain

Perhaps more famous for writing Jurassic Park (1990), this 1969 novel by Crichton was his first bestseller and first to appear under his name. The plot centers on scientists investigating an outbreak caused by extraterrestrial microorganisms. The book is considered the first techno-thriller.



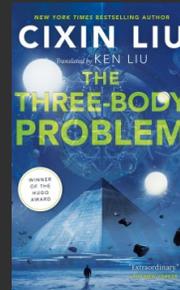
Ursula K. LeGuin
The Left Hand of Darkness

Among the first books now known as feminist science fiction, it is the most famous examination of androgyny in the genre, focusing on the effect of sex and gender on culture and society. It is fourth in a series of novels and short stories called the Hainish Cycle.



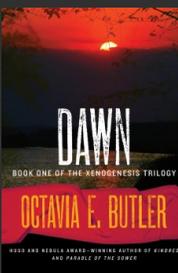
William Gibson
Neuromancer

Credited with bringing cyberpunk into the mainstream, the 1984 Spawl series debut was the first (and only) paperback original to win the Nebula, Hugo and Phillip K. Dick awards in the same year. Gibson also coined the familiar terms cyberspace and Intrusion Countermeasures Electronics.



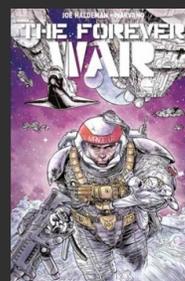
Cixin Liu
Remembrance of Earth's Past series

The first Asian novel to win the Hugo, the series opener portrays a future where the Earth awaits an invasion from the closest star system, which consists of three stars orbiting each other in an unstable three-body system. The work popularized Chinese science fiction internationally.



Octavia E. Butler
Xenogenesis Trilogy (Lilith's Brood)

The trilogy deeply explores sexuality, gender, race, and species. Most critics say the series, which starts with Dawn, parallels the story of African slaves in America and the conflict that later generations of African Americans feel regarding integration into American society.



Joe Halderman
Forever War

Based on the author's Vietnam War experiences, the 1974 book, in part, concerns the reception given to returning U.S. troops and the conflict's aftermath. The book skewers war-glorifying clichés (such as a single soldier winning a large battle) often found in military sci-fi and fantasy.