Garth Ennis
The Boys
A CIA-backed team of dangerous people, each one dedicated to the struggle against the most dangerous force on Earth - superpower! Some superheroes have to be watched. Some have to be controlled. And some of them - sometimes - need to be taken out of the picture. Karl Urban stars in the Amazon series.

Zac Gorman
Rick and Morty series
The hit comic book series is based on Dan Harmon and Justin Roiland’s [adult swim] animated show. Join the excitement as depraved genius Rick Sanchez embarks on insane adventures with his awkward grandson Morty across the universe and across time.

Joe Hill
Locke & Key series
The story of Keyhouse, an unlikely New England mansion, with fantastic doors that transform all who dare to walk through them... and home to a hate-filled and relentless creature that will not rest until it forces open the most terrible door of them all. Adapted into a Netflix series.

Frank Miller
Sin City: The Hard Goodbye
The crime-comic megahit series that introduced the now-infamous Marv also spawned a blockbuster film. Movie-goers and readers responded enthusiastically to Miller's tough-as-leather noir drama, setting the stage for his equally popular 300 series, which led to a film of the same name.

Alan Moore
V For Vendetta
The novel that inspired the hit movie is about a totalitarian England without political or personal freedom and little faith in anything. Then a mysterious man in a porcelain mask fights the oppressors through terrorism in a gripping tale of the blurred lines between ideological good and evil.

Gerard Way
The Umbrella Academy
Forty-three children were suddenly born to women who’d shown no signs of pregnancy. Millionaire Reginald Hargreeves adopted seven to form a dysfunctional family of superheroes. The team eventually disbands and then reunites at the start of the Netflix series.

Marjane Satrapi
The Complete Persepolis
The novel and 2007 Cesar-winning animated film focuses on Satrapi’s childhood and coming of age during the Islamic Revolution; of the contradictions of private and public life; of her high school years in Vienna far from her family; and of her bittersweet return to her homeland.

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