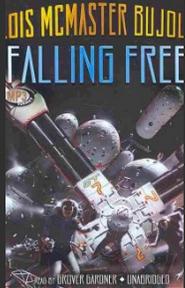




SCIENCE FICTION



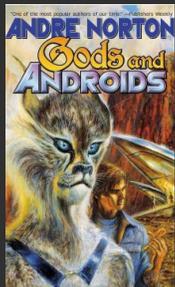
Space opera, not to be confused with soap opera, is a subgenre of science fiction that emphasizes space warfare, melodramatic adventure, interplanetary battles, chivalric romance, and risk-taking.



Lois McMaster Bujold
The Vorkosigan Saga
Falling Free, the first book, focuses on Leo Graf, an average mind-your-own-business engineer. But that changed on his assignment to the Cay Habitat. Would you just stand there and allow the exploitation of children for profit?



Stanislaw Lem
Solaris
When Kris Kelvin arrives at Solaris to study the ocean that covers its surface, he finds himself confronting a painful memory embodied in the likeness of a past lover. Kelvin learns that he is not alone in this. Could it be that the ocean is a massive neural center creating these memories, for a reason no one can identify?



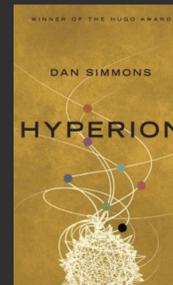
Andre Norton
Gods and Androids (omnibus edition)
Awakening from a frozen mind state, an imprisoned Andas Kastor must discover if he is the rightful human Emperor or an android double, in *Android at Arms*, while in *Wraiths of Time*, hurtled through space and time to the ancient Nubian kingdom of Meroe, an African archaeologist finds she must preserve civilization from evil power-seekers.



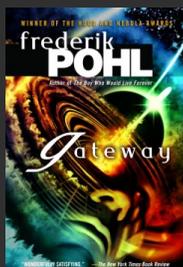
James S.A. Corey
The Expanse series
Leviathan Wakes is the first novel in the Hugo Award-winning series that is considered a masterwork. Book #1 introduces Captain James Holden, his crew, and Detective Miller as they unravel a horrifying solar system wide conspiracy that begins with a single missing woman.



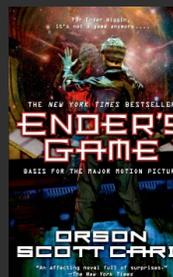
John Scalzi
Old Man's War
John Perry did two things on his 75th birthday. First, he visited his wife's grave. Then he joined the Colonial Defense Force. He has a vague idea of what to expect. Because the wars, light-years from home, are far harder than he can imagine. And what he will become is far stranger.



Dan Simmons
The Hyperion series
The inventive opener of an epic by the award-winning author of *The Hollow Man*, resonates with excitement. On *Hyperion*, beyond the law of Man, there are creatures called Shrike. There are those who worship or fear it. And there are those who must destroy it.



Frederik Pohl
Gateway
What could go wrong if humans discover abandoned spaceships from a long-dead alien race and start screwing around with them? Pohl uses that tension to full effect in the multi-award-winning *Gateway*, the first of the epic series with a cinematic scope, vulnerable characters and a plot loaded with fun.



Orson Scott Card
Ender's Saga
"Ender" Wiggin, 6, thinks he is playing computer games; he is, in fact, engaged in something far more desperate. He may be the military genius Earth needs against an alien enemy seeking to destroy all human life. Ender must grow up fast.