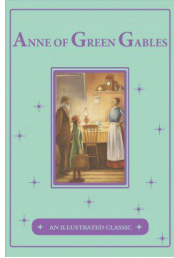




Classics

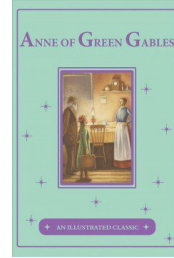
Classics



Anne of Green Gables

by L. M. Montgomery

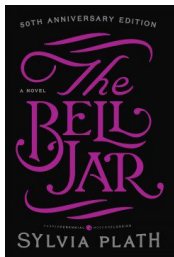
Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.



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The Bell Jar: A Novel

by Sylvia Plath

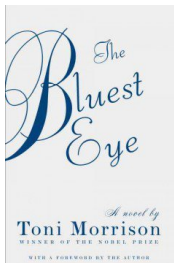
Chronicles one young woman's emotional breakdown as she journeys from the glamorous world of Manhattan publishing to the isolation of the asylum.



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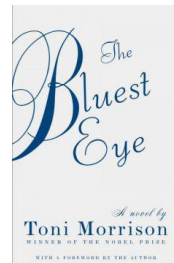
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The Bluest Eye

by Toni Morrison

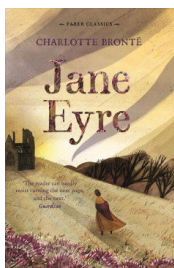
The first novel by the Nobel Prize-winning author relates the story of Pecola Breedlove, an eleven-year-old Black girl growing up in an America that values blue-eyed blondes, and the tragedy that results because of her longing to be accepted.



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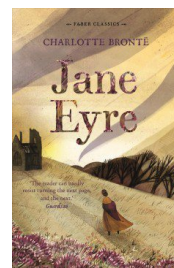
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Jane Eyre

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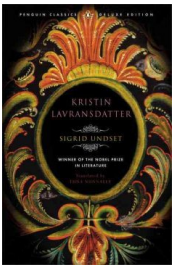
A pleasant existence as a governess is all she is supposed to hope for - but Jane desperately wants more. And an appointment at the gothic mansion of Thornfield offers her more than she could ever dream of - including a chance at real love.



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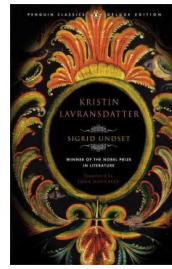


Kristin Lavransdatter: The Wreath, the Wife, the Cross

by Sigrid Undset

A masterful historical epic by the Nobel Prize-winning Scandinavian author deals with the life of a Scandinavian woman in the fourteenth century, in an omnibus edition that brings together the various novels in the saga, which chronicles

Kristin's life from her youth, through her tumultuous marriage, to their later estrangement.

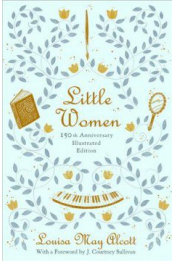


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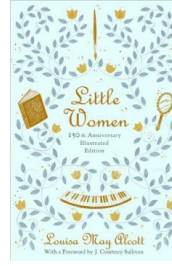
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Little Women

by Louisa May Alcott

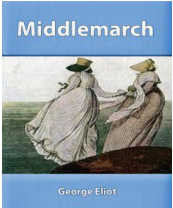
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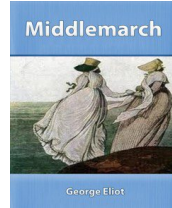


Middlemarch

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Set in the fictitious Midlands town of Middlemarch during the years 1830-32, George Eliot's *Middlemarch* is a work of epic scope filled with numerous characters, which

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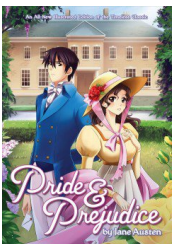


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Pride & Prejudice

by Jane Austen

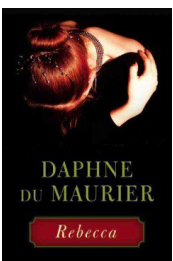
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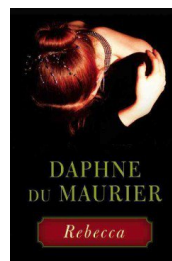
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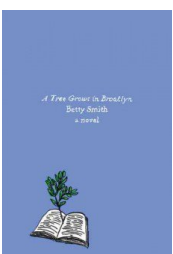
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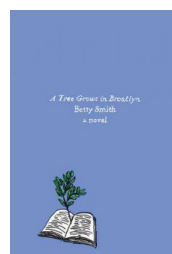
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