



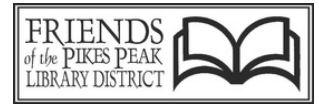
PIKES PEAK
REGIONAL HISTORY
— SYMPOSIUM —

RESILIENCE, RESISTANCE, & RESTORATION

PART II

SAT., JUL 9 | 10 A.M. - NOON

VIRTUAL



SCHEDULE

10 – 10:05 A.M. | WELCOME AND INTRODUCTION

10:05 – 10:45 A.M. | PRESENTATIONS (2)

Each presentation is scheduled for 20 minutes

10:45 – 11 A.M. | BREAK

11 – 11:40 A.M. | PRESENTATIONS (2)

Each presentation is scheduled for 20 minutes

11:40 A.M. – NOON | QUESTIONS AND ANSWERS

Katherine Scott Sturdevant: *“Sanitarium City” Meets COVID: Colorado Springs as a Crisis Community*

One of Colorado Springs’ less attractive nicknames was “Sanitarium City,” because such institutions sprang up in it like wildflowers when people “chased the cure” for tuberculosis. Colorado Springs has faced its share of historic disease epidemics as well as natural and man-made disasters. The city’s familiarity with disease and focus on curing it might have sparked an extra degree of alertness, as well as attracting a substantial population of medical professionals and institutions. Indeed, in its *Gazette* newspaper, earlier Colorado Springs seems somewhat obsessed that every ailment of man or beast might become an “epidemic.” Preparedness also fosters a high level of “resilience,” resists defeat, and seeks restoration. Whether Colorado Springs’ responses are typical or unusual, they are patterned, interesting, and historical.

Pat Musick: *The Depression and the New Deal: Regional Resilience and Restoration*

New Deal programs aided the citizens of the Pikes Peak region in integrating qualities of resilience, resistance, and restoration during the Great Depression of the 1930s. The legacies of these programs still serve this region in the form of roads, parks, buildings, art, forests, and flood control. The response of the people to the devastation of the Depression can inspire 21st century citizens.

John Putman: *Colorado Springs Together (CST): Facilitating the Mountain Shadows Waldo Canyon Fire Recovery*

This talk will revisit the story of the Waldo Canyon Wildfire recovery based on the speaker’s front line role in helping that recovery. It will explore the incredible resilience of the residents as well as the community synergy to maximize and facilitate as complete of a recovery as possible. With the increasing wildfires in the western United States, it is important to understand the important human endeavors to create good recovery outcomes. From all indications, the Waldo Canyon Wildfire recovery is a benchmark which very few communities achieve after such catastrophic losses.

William Schultz: *God’s Country: How the “Foreclosure Capital of America” Became “Jesus Springs”*

This talk explains how a real estate disaster transformed Colorado Springs into “Jesus Springs.” Cutbacks in military spending and the bursting of a real estate bubble shattered the city’s economy in the mid-1980s. The local business community sought to rebuild by courting evangelical ministries. Many of these ministries were swayed by the chamber of commerce’s promise of cheap property, low taxes, and a large, low-wage labor pool. The result: dozens of Christian ministries, ranging from one-person operations to multi-million-dollar enterprises, moved to the city between 1985 and 1995.



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PRESENTER BIOGRAPHIES

Katherine Scott Sturdevant is senior Professor of History, Pikes Peak Community College. She has participated in the Pikes Peak Regional History Symposium and contributed to most of the resulting Regional History Series publications since their inception, as a published writer and professional editor. Kathy brings a sense of humor to projects, human interest, and the approaches of social, public, community, family, and political history, as well as literary expertise. She frequently speaks or consults locally and nationally.

Pat Musick is a Colorado Springs native and artist. An introduction to calligraphy at Reed College led her to the British Isles for postgraduate research on early Irish manuscripts. She has taught studio art and art appreciation at The Colorado Springs School, PPCC, UCCS, and CSU-Pueblo, serves on the Historic Preservation Board, and is former Interim Director of the West Virginia Folklife Center. She has researched and presented on local artists of the New Deal and their impact nationwide, contributed to the Pioneer Museum's COS@150 exhibit, and co-founded the organization A New Deal for the New Deal. When not exploring ancient sites or wilderness, she lives and works in the studio home her artist parents built among the red rocks.

John Putnam is a local insurance/risk professional whose interest in local, family, and genealogy subjects has involved him in other community historical pursuits. He is originally from western Massachusetts and grew up in a family that immersed him in local and state history topics. His involvement on the Waldo Canyon Wildfire Recovery team brings together both his professional background and his firsthand experience of witnessing the recovery and resilience of the Mountain Shadows neighborhood in Colorado Springs.

William Schultz is an Assistant Professor of Religions in the Americas at the University of Chicago Divinity School. His work focuses on the intersection of religion, politics, and capitalism in modern America. His first book project, *Jesus in the Rockies: How Colorado Springs Became the Capital of American Evangelicalism* (under contract with UNC Press) explains how the confluence of evangelicalism and capitalism transformed the city of Colorado Springs into the epicenter of conservative Christianity.

