

Regional History Symposium 2021: Part 1

Pikes Peak Regional History Symposium
Nice, Naughty, & Notable: Colorado Springs at 150: Part 1
Sat., May 22 from 10 – 11:30 a.m.

[Click here to register.](#)

Introduction

10 – 10:10 a.m.

Each presentation is scheduled for 20 minutes.

A five-minute break is scheduled between presentations.



Kathy Sturdevant: *“Instant Civilization”*: The Engineer of “Progress” and the Magic Early Years of Colorado Springs

10:10 – 10:30 a.m.

For Colorado Springs’ sesquicentennial, it is appropriate that we view how an eastern railroad promoter came, saw, and conquered our region’s resources to make a successful utopian community investment. His supporting cast of fellow business investors and cultural leaders shared the enthusiasm and excitement of post-war frontier discovery and town building with little sense of negative social issues at the time or in the future. It seemed a time and place of possibilities.

Steve Plutt: *The Lake George Ice & Power Company*

10:35 – 10:55 a.m.

In the late 19th and early 20th centuries, before the age of refrigeration, there was a high demand for ice in Colorado Springs. This was met by George Frost, a large labor force, and George’s man-made lake which was located 40 miles west of Colorado Springs. This presentation will tell the story of George Frost, his background, and his enterprise that provided ice to the entire Pikes Peak region and of how the ice got from the lake to the dinner table at the Broadmoor Hotel and to the homes of Colorado Springs residents.

Doreen Martinez: *Historicizing Indigenous Presence: Footprints, Artifacts, Ways of Being and Knowing*

11 – 11:20 a.m.

Since time immemorial, Pikes Peak has been the Sun Mountain. A recognition of presence and of new days and of relationships between being(s) and knowing(s). Yet, Pikes Peak is the name on highway and street signs, maps and GPS, awards and conferences, and in meaning and erasure. This work explores in metaphor and in action how embedded value systems have sought particular footprints and artifacts that can, at best, locate an object or a past notion of life. A just framing of a living history presents a layered dimensionality of those footprints and artifacts. Ruins become dwellings, ancient becomes present, and peoples of the past become communities and cultures, seasons, and generations.

Questions and Answers

11:20 – 11:30 a.m.

Speaker Biographies

Katherine Scott Sturdevant is Pikes Peak Community College's senior Professor of History. Her specialties include Colorado, women, American Indians, the West, and family history. She works with many local and national historical organizations. With PPLD Special Collections, she presented, published chapters, and/or served as a volume editor for many of PPLD's annual symposia proceedings since they began. Kathy has authored two books and many scholarly articles. Federally trained in historical editing, she served on several scholarly journals. She is an advocate of diversity, equity, and inclusion. As a social historian, Kathy brings human interest and humor to presentations.

Steve Plutt is an avocational historian who has lived in Lake George, Colorado for the past 47 years. A popular speaker, Steve has presented his research to historical societies and centers throughout the Pikes Peak region, ranging from Cripple Creek, Old Colorado City, Ute Pass, and the Pikes Peak Historical Society, to the City of Woodland Park Chamber of Commerce, the Lake George Charter School and the Lake George Public Library. Steve has restored and stabilized three pioneer homestead cabins and serves on the boards of the Park County Historic Preservation Commission, the Lake

George Community Park Association, and the Park County Cemetery. He founded and runs an annual professional barrel racing competition. A past member of the local school board's Policy Committee, he previously enjoyed leading interpretative field trips for local school children and members of 4H.

Doreen Martinez is of Mescalero, Apache and Pennsylvania Dutch lineage. The first of her family to pursue formal education, she is a professor in Native American Studies at CSU. Her work focuses on how cultural knowledge is lived and practiced in everyday contemporary locations and situations. Using her formal background in sociology, personal experience, and cultural values rooted in Indigeneity, Doreen has taught indigenous knowledge systems, gender and race theory, research methods, race, class, and gender in the media and many other courses. She works with community projects that range from organizational restructuring for meaningful and impactful 'inclusion and diversity' to community engagement with buffalo restoration on the Wind River reservation. Doreen uses a combination of collective principles, natural reason, and decolonial praxis to inform her work. An avid advocate of alliance building and promoting justice, Doreen is committed to promoting better and more informed knowledge of Indigenous cultures that honor our traditions and all our futures.

Next: Part 2

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