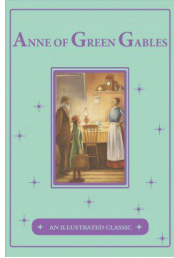


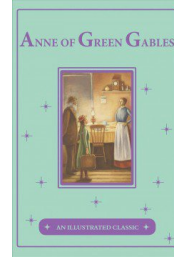


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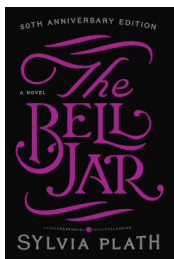
CLASSICS



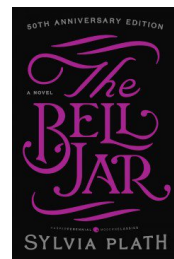
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by L. M. Montgomery
Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.



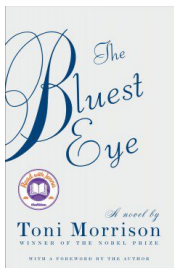
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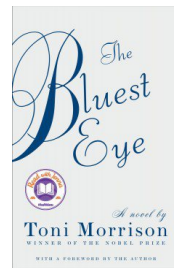
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Chronicles one young woman's emotional breakdown as she journeys from the glamorous world of Manhattan publishing to the isolation of the asylum.



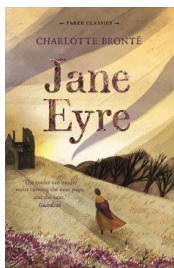
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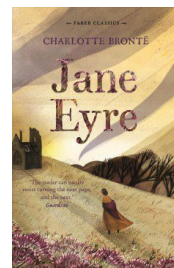
The Bluest Eye
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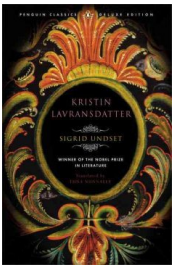
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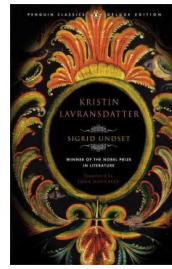


Kristin Lavransdatter: The Wreath, the Wife, the Cross

by Sigrid Undset

A masterful historical epic by the Nobel Prize-winning Scandinavian author deals with the life of a Scandinavian woman in the fourteenth century, in an omnibus edition that brings together the various novels in the saga, which chronicles

Kristin's life from her youth, through her tumultuous marriage, to their later estrangement.

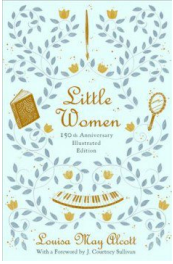


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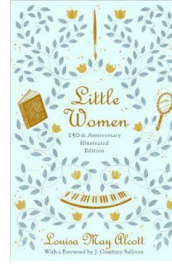
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Little Women

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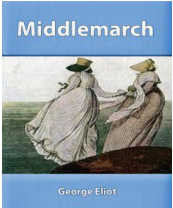
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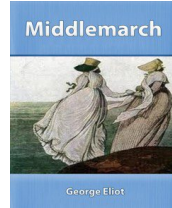


Middlemarch

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Set in the fictitious Midlands town of Middlemarch during the years 1830-32, George Eliot's *Middlemarch* is a work of epic scope filled with numerous characters, which

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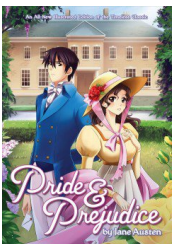


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Pride & Prejudice

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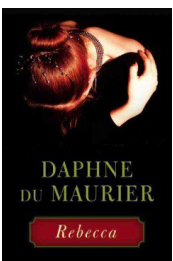
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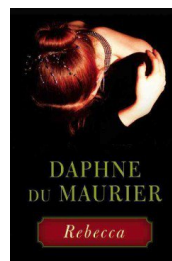
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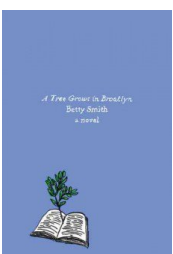
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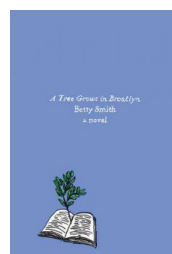
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